



The Breeze

James Madison University's Student Newspaper

Vol. 83, Issue 13

Monday, October 10, 2005

Cut To:

Opinion: the never-ending cycle of aid
Sports: Dukes win the Maine event
A&E: JMU's own suburban cowboy

Four-wheeled frankfurter

The Oscar Mayer Weinermobile stops in Harrisonburg to rest its buns and spread hope for obtaining your dream job



BY RACHANA DIXIT
NEWS EDITOR

Two recent college graduates are following their dreams by driving around in a hot dog-shaped vehicle and spitting out phrases like "franktastic," "frank you very much" and "that's just the way the bologna bounces." They are excited about cold

cuts and cookouts, and teaching others how to live out their dreams, regardless of its relation to meat.

Katie "Cold Cuts" Schroeder and Shaun "Sauerkraut" Hanna, current Oscar Mayer Hotdoggers, spoke to an organizational communications class on Wednesday afternoon about, as they say, "cutting the mustard" in finding their dream job.

Becoming an Oscar Mayer Hotdogger is quite an arduous process, which Hanna and Schroeder both pointed out during their presentation. Over 1,000 people apply for the 12 positions available each year. Hotdoggers are meant to be goodwill ambassadors for their company, often attending many charity events together and holding their own promotional events. "You have to be able to work together a lot," Schroeder said.

Both Hanna and Schroeder's dream jobs were to become Hotdoggers. Schroeder, who is originally from Arma, Kan., found out about the Hotdogger position through research for a public relations class, and decided it was the job for her.

Hanna had a similar experience, discovering Oscar Mayer's developed public relations department through a principles of marketing class. After hearing about it, Hanna decided "that it would be such a cool job," and he pursued it from there.

Both Hotdoggers gave valuable advice for obtaining a dream job, since they both had to be very persistent to receive the job offer. "If you want to do it, go for it," Schroeder said. They both added that it is important in any job situation to let people know they are appreciated, and that they want to be listened to as well. "Everybody has a good story, but they want their story heard too," Schroeder said.

Ultimately, the Hotdoggers said it is most important to do what you want, and not necessarily for how much it pays or what status it gives. "Don't take life too seriously, you may just end up driving a giant hot dog for a living," Hanna said.

The visit to Harrisonburg is part of a goodwill tour that Hotdoggers participate in for a year, traveling around the country in the infamous Oscar Mayer Weinermobile. "The Weinermobile has really become an American icon," Hanna said.

Currently there are six Weinermobiles around the country, each in a different region. While Oscar Mayer started in 1883, the Weinermobile has been gracing America's highways since 1936, and has been updated as recently as 2004. This Chevrolet boasts a four-speed V8 engine that "makes the smiles to miles ratio on this Weinermobile outstanding," according to KraftFoods.com.

Hanna and Schroeder are assigned to the East Coast for their year in the Weinermobile. Their next stop is Williamsburg, where they will award the winner of the "The Ride of your Life" contest with \$5,000 and a chance to take their dream ride in the Weinermobile.



photos by EVIN DYSON/senior photographer

"Don't take life too seriously; you may just end up driving a giant hot dog."

— Shaun Hanna, Hotdogger

Shaun "Sauerkraut" Hanna stands excited with handfuls of weiner whistles as part of the Weinermobile's stop in Harrisonburg Wednesday.

Education to transfer in spring

BY JASON BURGNER
CONTRIBUTING WRITER

Memorial Hall, previously Harrisonburg High School, will be used primarily by the department of education starting in the spring of 2006.

This past spring, it was decided that JMU would lease Harrisonburg High School for five years at a cost of \$7.5 million.

Memorial Hall provides students and employees with fresh options and amenities including the buildings' athletic facilities, lots of parking, an auditorium and more classrooms.

Primarily, Memorial Hall will serve as home to the College of Education and its teacher education programs, adult/human resource department and military science, plus other programs within the education department.

Memorial Hall will be a beacon of intellectual light and a natural destination on that edge of our campus...

— Phillip Wishon
College of Education dean

Other departments also plan to use the building. For example, Dining Services will be involved, given the kitchen availability. University Recreation will have the option of using the athletic facilities, and performing arts will have an auditorium to use at their disposal.

Phillip Wishon, dean of the College of Education is thrilled with the possibilities of Memorial Hall and the education program itself. "Memorial Hall will be a beacon of intellectual light and a natural destination on that edge of our campus for students seeking physical, intellectual, social and artistic excitement," he said.

Previously located in dispersed locations on campus such as Roop and Maury Halls and Bridgetown Stadium, the College of Education will now venture away from the centralized sections of campus and allow the steadily growing university to be properly adjusted and adapted to the increasing number of students.

Jini Cook, space management coordinator for JMU, knows the benefits of having extra breathing room. "The space allocated in Memorial hall benefits students, faculty and staff by offering better services to the students, facilitate better communication in a co-located facility amongst faculty and staff, and provide the College of Education with the ability to expand course offerings and academic services without being spread across campus," she said.

Currently, upgrades to the building are being done in order to bring it from a high school level to a college level of education, which involves issues outside the physical status of the building itself.

Specifically, class scheduling and transportation are two items presently being addressed regarding Memorial Hall. Due to a large parking lot outside the building, parking should not be a problem. Shuttle services will be provided for both students and employees.

The acquisition of this property will provide a great deal of relief for JMU and a new home for the College of Education. Wishon and the entire department are excited for the opening of Memorial Hall.

"The staff and faculty of the College of Education are looking forward with great excitement to this move," Wishon said. "We look forward with pride to occupying the site where so many dedicated professionals devoted themselves to the most noble of endeavors."

Memorial Hall is scheduled to begin to be utilized in the spring semester of 2006, adding more in the summer months before it will be fully operational in the fall of 2006.

WXJM back on air after relocation

BY ALLISON RAKES
CONTRIBUTING WRITER

The JMU radio station WXJM is back on the air after going off in the beginning of the summer.

This summer, the station moved to a new location off campus, near CVS, from its old location in Anthony-Seeger Hall. The reason for the delay in going back on air was because the new location had difficulties relaying the radio signal to the broadcast tower on top of Burruss Hall.

Senior general manager Jess Woodward said the overall plan of the station is the same as last year — to provide the JMU community with an alternative to the corporate radio stations of Harrisonburg. WXJM has gained a studio due to their new location and the station will now provide talk shows and live band performances.

Junior Brian Sostak, urban director of WXJM, said the station has many new ideas for this year. One goal that he plans to implement through his show on Tuesday at 8 p.m. is to promote working with other clubs on campus to build stronger bonds and host bigger events.

Although the station has many new ideas for the school year, they are facing some difficulties as a result of moving off campus. The new building is located

on the corner of Cantrell and Reservoir streets, and although they have acquired a studio, they have lost many volunteers due to the move.

DJs and volunteers that do not have regular transportation to the station have to plan their entire day around getting to the building. Woodward said they do not see as many new faces in the station as past years because of the inconvenience. The station has gone from being on air 24 hours a day to going off four hours a night because of understaffing reasons.

WXJM serves the community with several purposes. Similarly to other college radio stations, WXJM plays music that the community cannot hear on regular radio. WXJM is not constricted by contracts, so they are able to take more requests and play what the students want to hear.

Through WXJM's news and talk shows, issues are discussed that are important to the students and free public service announcements are provided for any non-profit group. Junior Joe Scanlan said, "Although I haven't really listened to WXJM in the past, the idea of live bands and talks shows concerning issues of JMU interests me and might make me more inclined to listen in the future."

Another purpose of the student run WXJM is to provide opportunities to JMU students. Volunteers receive hands-on experience with the music industry,

assist in putting on live shows and learn valuable skills to help them become successful in the future.

Sostak said there is room for growth and newcomers who are interested in having a show can obtain one by spending time helping out at the station.

Students interested in getting involved with the station need to be added to the mailing list and attend a general interest meeting. Students can sign up at any WXJM event or they can contact Jess Woodward at x83559.



image courtesy of WXJM



CASEY TEMPLETON/senior photographer

Students step across the train tracks that run through campus.

Tracks may move

Safety study shows that a need for a future shift in railroad track location

BY COLLEEN SCHORN
SENIOR WRITER

A feasibility study to examine safety issues in Rockingham County, the City of Harrisonburg the JMU campus has shown that the railroad tracks should be moved elsewhere.

"The study looked at alternatives and impacts, and then recommended those elements that the engineers thought most beneficial and achievable," said Winfield Hunt, Director of Facilities Planning and Construction.

"This was a feasibility study so the actual design of any modifications is a potential project somewhere

in the future rather than a current task," Hunt said.

The details of the project have not been planned.

JMU spokesman Andy Perrine said the basic concepts of the study include moving a little over three miles of track.

The tracks would be removed from the central area of campus. The tracks also wouldn't cross streets like Main Street or Reservoir Street. Perrine said the tracks would move off into the north side of the county.

Perrine added that it would take a lot of time and money, and possibly could involve the use of federal dollars.

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POLICE LOG BY KELLY FISHER/senior writer

Drunk in public, underage possession of alcohol

A JMU student and a non-student were charged with being drunk in public and underage possession of alcohol at the Chandler Hall bus stop Oct. 2 at 12:45 a.m.

Threat

A JMU employee reported receiving verbal threats from a non-student in Anthony-Seeger Hall Oct. 4 at 5:02 p.m. The non-student was arrested.

Theft

A JMU student reported the theft of a "Whistler" radar detector from an unlocked vehicle parked in the E Lot Oct. 4 between 2:15 and 2:20 p.m.

Larceny

A JMU student reported the theft of an unattended wallet at UREC containing a driver's license, JAC Card, credit card, debit card and cash Oct. 5 between 9 p.m. and 10 p.m.

Underage possession of alcohol

A JMU student was charged with the underage possession of alcohol at White Hall Oct. 5 at 10:28 p.m.

Driving under the influence

A JMU student was charged with driving under the influence at the Duke Fine Arts Center Oct. 6 at 1:19 a.m.

Number of drunk in publics since Aug. 29: 26

DUKE DAYS Events Calendar

Teach For America Information Session

Teach for America will hold an information session on Monday, Oct. 10 at 7:30 p.m. in Taylor Hall, room 405. For more information, contact Cory Suter at sutercrca or go to teachforamerica.org

Golden Key International Honor Society

The first meeting of Golden Key International Honor Society will be Wednesday, Oct. 12 at 7 p.m. in ISAT, room 159. Come to Kline's afterwards for more socializing. For more information, contact Heather Stewart at stewartj.

National Coming Out Day

National Coming Out Day is Tuesday, Oct. 11. This is an opportunity to "Get the word OUT" about the Lesbian, Gay, Bisexual, Transgender and Ally Education Program, located in Huffman Hall, room B101B. For more information, contact Angie Stephens at stepherna or call x85428.

Submit your Duke Days of 50 words or less to breezenews@hotmail.com

Grand prize winner



AMY PATERSON/photo editor

Senior Kristie Kinch won the Fur Free Alliance's 2005 Design Against Fur competition. Her poster in the photo above won her \$5,000 and a trip to Rome to participate in the award ceremony Nov. 4.

Corrections

In the Oct. 6 issue, the Hunter's Ridge fire article identified Larry Shifflett as the Police Chief, when in fact he is the Fire Chief.

The SGA article in the Oct. 6 issue should have read "The senate also sent a contingency bill to the finance committee," not to the finance office.

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■ Classifieds must be paid in advance in The Breeze office.

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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Workshop teaches good habits

BY APRIL KIM
CONTRIBUTING WRITER

Daniel Melzer, California State University reading and writing coordinator, demonstrated that students can improve skills required for writing well, even including the grammar skills, by practicing their writing during the "Writing Across the Curriculum" workshop on Oct. 6 and 7.

About 70 students and 30 faculty members participated in the workshop. Through such an atmosphere, a lot of information was exchanged, especially, for faculty members. Students were just as engaged and enthusiastic about sharing their aspects about the importance of writing.

This was part of what assistant professor Paul Zemliansky, one of many organizers of the event and faculty member of the writing program, had in mind. Increasing the "awareness of issues related to writing and the teaching of writing on our campus, both among faculty and among students," is important, Zemliansky said. He wishes to see "sustained efforts on the part of many members of the JMU community to keep writing in the forefront and to improve its teaching."

The presentation explained that assignments are not pointless, but difficulty arises from the lack of understanding of how writing works in different academic disciplines by the students.

However, Melzer believes faculty members can

also improve and provide better assignments by overcoming the same problem of learning how to teach better by understanding the differences of writing for each curriculum and being able to write across it accordingly.

Melzer was pleasantly surprised by the amount of student participation. He had also noticed that many of the students were education majors, and hoped that his presentation had helped in developing their teaching style.

Junior IDLS major Amanda Harris said the presentation was informative, but was geared towards more for the educators. "It helped us to know how to teach our future students," Harris said.

Aside from understanding how to "[Write] Across the Curriculum," a wide range of information and sources within the topic of writing were discussed.

One of the faculty members from the audience asked for Melzer's viewpoints on how the technology was changing the way people write. In his response, Dr. Melzer expressed writing is about exploration. Melzer said he learns from his students, by watching them creating blogs, another form of cutting-edge writing technology.

Melzer added students should understand that writing well means communicating well. Understanding its importance is critical, but faculty members should attempt to write and integrate writing into all curriculum as well, Melzer said.



Kathy Clarke, one of two speakers of "Writing Across the Curriculum," talks to faculty members during the two-day workshop.

RAISA ISON/contributing photographer



Senior Rick Artus has been donating plasma for over a year at BioLife Plasma Services.

AMY PATERSON/photo editor

Plasma provides fast cash

BY CHRIS ZEIGLER
CONTRIBUTING WRITER

Plasma donations are both a way to save the lives of countless individuals, as well as a good way to earn some extra money.

BioLife Plasma Services, a part of Baxter Healthcare, is one of the many plasma-donating services in Harrisonburg.

Many plasma donors are JMU students. Assistant manager of BioLife Jennifer Minnick said students are interested in "doing the right thing, wanting to help people and not being solely motivated by the monetary compensation."

Donating once a week may earn donors up to \$20, twice a week up to \$50.

Just over half of the blood in the body consists of plasma. Plasma, which has the color of apple juice, forms the liquid portion of a person's blood and lymph. It consists primarily of water and protein and is used to move red and white blood cells as well as platelets through the body.

Plasma cannot be synthesized in a laboratory;

it can only be obtained from donors. However, it is easily replaced, which allows for many donations.

Plasma can be donated up to twice per week. The process usually takes about an hour and a half. During that time, donors lie back on a reclined chair with plenty of free time to study, read a book, listen to music or catch up on piled-up voicemail.

Ben Budd, a former donor who now is an employee of BioLife, said, "It's quick, it's easy, it's fun."

Senior Justin Davies said, "It's a great service and you're doing a great thing to save lives."

Plasma donation allows college students to earn a little extra spending money, but the recipients of the plasma receive the gift of life. "When donors come in here, and take an hour to an hour and a half out of their time and donate, they are making someone healthier, they are giving them back their life, they are making things better for them," Minnick said. "It's a simple thing, but it's a beautiful thing."

Filling out grad apps last step to graduate

BY DREW LEPP
NEWS EDITOR

The graduation application, due Oct. 15, is the last step to ensure soon-to-be graduates end up with a diploma in their hands on graduation day.

The graduation application, available at the registrar's office, is paperwork that ensures students meet all of their major, minor and General Education requirements. It also gives the Office of the Registrar the names to put in the commencement program said university registrar Sherry Hood.

Students planning to graduate need to complete an application for a Bachelor's Degree. The application asks the student to list the current courses they are taking, and courses they plan to take before graduation. They must then submit the applications to the major and/or minor advisor and the department head.

When advisors receive the application, psychology professor and advisor James Benedict said his job is to look over the applications and decide what classes students are missing.

Once signed by the department head, the forms are to be submitted to the Office of the Registrar.

After they have reviewed the application, students will receive a senior evaluation in the mail. The senior evaluation will inform soon-to-be graduates if they are missing any classes required for graduation.

Because the Office of the Registrar will have roughly 3,000 applications to review, "If they miss the date, they should get it to the department as soon as possible, or the process will be delayed," Hood said.

If students do miss the deadline, they will still be able to graduate on time. The only consequence of not completing the application on time is a student may miss having his or her name in the commencement program.

Although the application deadlines are posted on the registrar's Web site and newsletter, some students fail to complete the application on time. Senior music major Omar Thomas will be graduating in December and just completed his graduation application, due in June, last week.

Although he will still be able to graduate, he said, "It's a little disconcerting to know that I didn't know about it until very recently."

Senior English major Tom Beppler found out, as many students did, about the need to fill out the graduation application from a friend. "Graduations applications are obviously the essential hurdle in graduating and gaining access to the real world. The under-the-radar deadline date acts as a last-measurement test of one's qualifications," he said.

After advisors and the registrar's office have reviewed the application, there will be no more paper work for upcoming graduates. "You should be good to go," Hood said.

New parking deck to be built spring '06

BY REBECCA WALTON
CONTRIBUTING WRITER

A new parking deck will be constructed starting in May 2006 to better accommodate the Performing Arts center that will be built.

The parking deck will be located on the west side of Main Street where the gravel lot is currently located, Director of Parking Services Tara Armentrout said. Currently the gravel lot is used for Anthony-Seeger Hall and the University Services building.

The new deck will hopefully draw greater attention to the new Performing Arts Center.

"There has been a major problem with on campus performances and accessible parking," said Marilou Johnson, associate interim dean of visual and performing arts. "Most people do not go to a nice performance center expect-

ing limited parking that is far away," she said.

Not only will the center allow for easier parking during performances but now people will be able to drive up and purchase tickets for performances.

The center will be the home to theatre and dance programs. It features two music performance areas as well as practice spaces.

The parking deck may also help alleviate some of the current parking issues at JMU. The deck could possibly have 750 spaces with an elevator. The number of levels and who will be able to park there regularly has not yet been determined.

Sophomore Lee Brooks said, "Parking is an ongoing problem at JMU. As long as the new parking garage isn't too far from campus for commuter students it will be a stepping stone to solving the parking problem."

Study shows too little sleep takes its toll on well-being

BY ROB STEIN
THE WASHINGTON POST

With a good night's rest increasingly losing out to the Internet, e-mail, late-night cable and other distractions of modern life, a growing body of scientific evidence suggests that too little or erratic sleep may be taking an unappreciated toll on Americans' health.

Beyond leaving people bleary-eyed, clutching a Starbucks cup and dozing off at afternoon meetings, failing to get enough sleep or sleeping at odd hours heightens the risk for a variety of major illnesses, including cancer, heart disease, diabetes and obesity, recent studies indicate.

"We're shifting to a 24-hour-a-day, seven-day-a-week society, and as a result we're increasingly not sleeping like we used to," said Najib Ayas of the University of British Columbia. "We're really only now starting to understand how that is affecting health, and it appears to be significant."

Not everyone agrees, with some experts arguing that any link between sleep

patterns and health problems appears weak at best and could easily be explained by other factors.

The amount of necessary sleep varies from person to person, with some breezing through their days on just a few hours' slumber and others barely functioning without a full 10 hours, experts say. But most people apparently need between about seven and nine hours, with studies indicating that an increased risk for disease starts to kick in when people get less than six or seven, experts say.

Scientists have long known that sleep disorders can lead to serious health problems, and that difficulty sleeping may be a red flag for a serious illness. But the first clues that otherwise healthy people who do not get enough sleep or who shift their sleep schedules may be endangering their health emerged from large epidemiological studies that found people who slept the least appeared to be significantly more likely to die.

"The research in this area is really just in its infancy," Van Cauter said.

Rainy day run



Students and faculty participated in the 4th annual Breast Cancer 5K, sponsored by Zeta Tau Alpha, to raise money for breast cancer research.

KYLE COLEMAN/staff photographer

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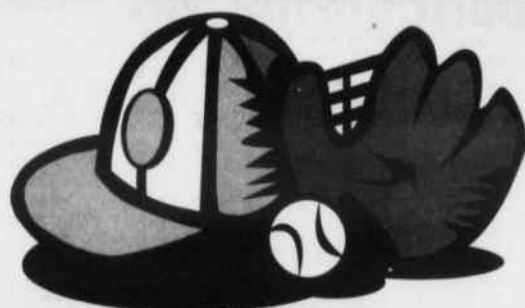
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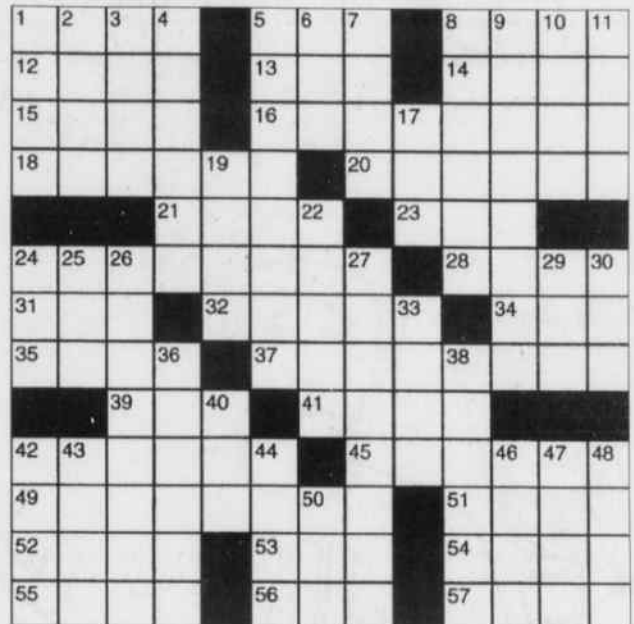
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CROSSWORD



ACROSS

- 1 Kicked, in a way
- 5 "Krazy -"
- 8 Farm building
- 12 Test the waters
- 13 Bat stat
- 14 Author Wiesel
- 15 Elevator man
- 16 Praise
- 18 Comic bit
- 20 Showed leniency
- 21 Goldbrick
- 23 Comical Conway
- 24 Inure
- 28 Breach
- 31 Feathery
accessory
- 32 Liberty's handful
- 34 Witness
- 35 Recedes
- 37 Took
- 39 Columnist Smith
- 41 Uncomplicated
- 42 Possibly was
- 45 Cronkite's
successor
- 49 Mishap
- 51 Roll-call reply
- 52 Eurasian range
- 53 "Humbug!"
- 54 Exam format
- 55 Tackle-box item
- 56 James Bond, e.g.
- 57 Inquisitive

DOWN

- 1 Noah's passengers
- 2 Inauguration
recitation
- 3 Tend texts
- 4 Ball/Amaz
production company
- 5 Indonesian volcano
- 6 Regis and Kelly's
network
- 7 Spasms
- 8 Ritzy part of L.A.
- 9 Boy who cried wolf,
e.g.
- 10 Carnival attraction
- 11 Requirement
- 17 Make up your mind
- 19 Expenditure
- 22 Impel
- 24 Copper head?
- 25 Stocky horse
- 26 San Francisco
carrier
- 27 Bergen's dummy
- 29 Retainer
- 30 Koppel or Kennedy
- 33 "- real nowhere
man"
- 36 Comparison
- 38 Constrictor
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letter
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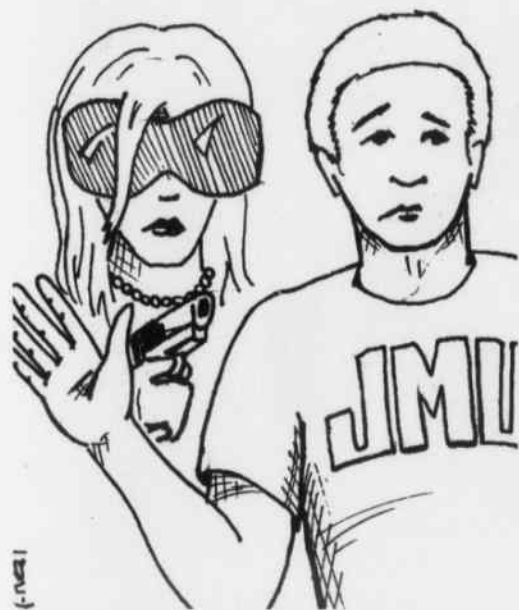
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BREEZE PERSPECTIVES

HOUSE EDITORIAL

Let's not forget Southeast Asia



What chaps my hide

By EVAN ALLGOOD
CONTRIBUTING WRITER

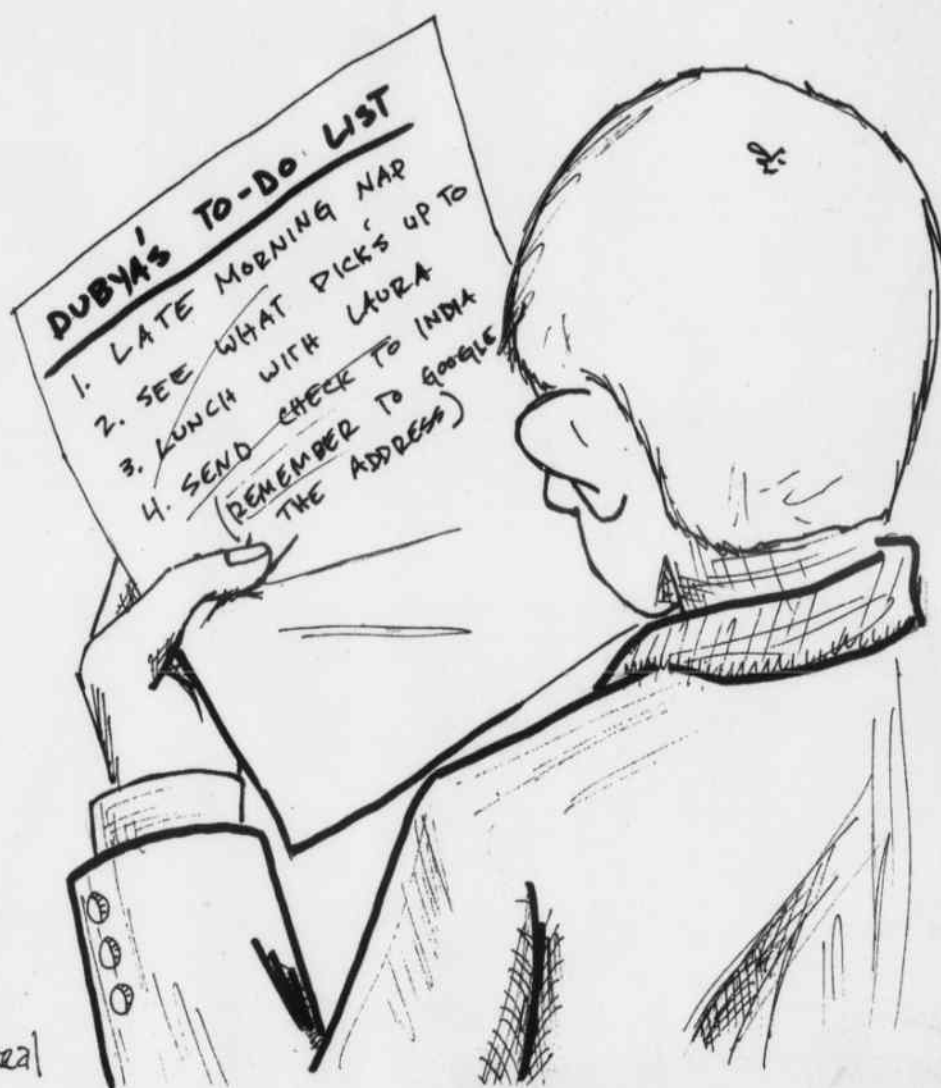
In the new "Family Guy" movie ("Stewie Griffin: The Untold Story") Rhode Island everyman Peter Griffin has a segment on Quahog News entitled, "You Know What Really Grinds My Gears?" In the segment, Peter rants for a couple minutes about something — usually nonsensical — that really gets under his skin. Well, since the vast majority of my role models are cartoon characters (with Roadblock, the badass machine gunner/gourmet chef on "G.I. Joe," topping the list), I've decided to follow in the footsteps of my favorite animated fat man and rant about the things that bug me. I call it, "You Know What Really Chaps My Hide?"

You know what really chaps my hide? The giant sunglasses girls wear these days. What's with that? I've seen smaller eyewear at nuclear test sites. What exactly is the thought process behind this fad? "Oh I'm having lunch with Chad today; I better throw on my Express ninja ski goggles!" I know the sun is big, but come on, it's not that big. I don't know who the hell I'm waving to anymore. If all of you girls were to wake up tomorrow and decide to rob everyone on campus, we'd all be helpless because we wouldn't be able to identify our attackers. I couldn't pick half of you out of a lineup. "Officer, you don't understand, these sunglasses were huge." This is a trend that needs to end in a hurry. What if sunglasses continue to grow in size? What then? They'll be twice as wide as our heads, getting caught in doorways and on errant tree

limbs. Everyone will look like a misguided clown in search of his or her tiny car. (Oh, and the tan lines. Don't even get me started on the tan lines.) Honestly, you're all beautiful; there's no need to wear sunglasses that cover everything from your upper lip to your hairline. Unless your hat size is 8 3/4" or above — and you know who you are — throw those colossal shades away.

You know what else chaps my hide? Guys who come out of the bathroom at a party and act like they share some deep, spiritual bond with me because I'm next in line. They put one hand on my shoulder and proclaim, "It's all you, bro," which should be the end of it. But no! It's only the beginning! They start yammering about the girl in the purple tube top, or how they made the jungle juice themselves: "Two handles of Everclear, bro, no fake." I came to this place with aspirations of urination; now some guy's giving me his screen name — "It's GoSkinsz but with a 'z' instead of an 's'" — and saying we should party. It's funny: you drink a kamikaze but you're never sure what your target is until you bump into one of these clowns. I don't want to embarrass myself, but the more elaborate that little dap-handshake-hug becomes, the greater the chance I'm going to pull an R. Kelly and ruin both our nights. So step aside, you amicable, annoying young man. You're making my bladder angry — and you wouldn't like him when he's angry.

That, ladies and gentlemen, is what chaps my hide.
Evan Allgood is a senior English major.



Another natural disaster has struck — only this time, not so close to home. Centered in the Hindu Kush mountains of Pakistan, an earthquake struck which has killed more than 18,000 and has left an estimated 45,000 injured, many of whom reside in the disputed India/Pakistan area of Kashmir.

The World Bank has pledged more than \$20 million in aid. Australia has pledged an estimated \$380,000 in aid. The United Kingdom has pledged \$177,000 in aid and a 60-member-strong team to assist the victims. The United States has pledged a whopping \$100,000.

Wait, there's some déjà vu going on here. Weren't we just begging for money for Hurricane Katrina relief not a month ago? But forget the money for a moment — first the Bush administration needs to make a bunch of PR statements to major media outlets.

According to an Oct. 9 *New York Times* article, "In Washington, President Bush expressed his sympathies for the victims of the earthquake. 'Our initial deployments of assistance are underway, and we stand ready to provide additional assistance as needed,' he said in a statement. 'My thoughts and prayers are with those affected by this horrible tragedy.'"

Secretary of State Condoleezza Rice also issued a statement, saying she had spoken Saturday morning with the foreign ministers of Pakistan and India to offer American help. "At this difficult time, the United States stands with its friends in Pakistan and India, just as they stood with us and offered assistance after Hurricane Katrina," the statement said."

Yes, the condolences should help. But that doesn't make anything get done. What's needed is money and fast, just like what FEMA and the American Red Cross needed after Hurricane Katrina.

In theory, you can talk about giving aid and how wonderful it is, or you can get up and actually do something.

The United States government accepted more than \$1 billion in foreign aid for Hurricane Katrina, according to a Sept. 8 *Boston Globe* article. India itself donated more than \$5 million in cash to our personal relief effort. Thus far, we have pledged our support but not the monetary fines we have available.

As of Oct. 5, the Katrina death toll is 1,193. Compared to the estimated 18,000 dead and 45,000 injured in Pakistan and India, there is a lot to be done.

True, death tolls also were overestimated for the Gulf Coast after the hurricane. As many as 80,000 dead were predicted for New Orleans alone. Until teams can stabilize and go into the mountains in the region, the numbers will have to be estimated for the death toll.

But even with the estimations, the Bush administration needs to pledge its monetary support now. In a time when the region is so torn, this could be a way to unite the two sides into overcoming a national disaster together. Nobody's just going to roll over and forget history itself, but this could be a step in the right direction.

Our country accepted aid, and now it's time to return the favor.



E-mail darts and pats to breezedp@hotmail.com. Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

A "that's-why-you're-called-Virginia's-Finest" pat to the Marching Royal Dukes for performing at the football game in the rain.
From a few Dukes fans who are royally impressed with your program's dedication to this university.

A "way-to-be-oblivious" dart to the group of 20-or-so students that saw me take a face-dive on the train tracks and walked right by me without a word.
From a female student who would have helped you out if she had seen you fall across the tracks and start to cry while spitting out blood.

A "way-to-stand-up-for-yourself" pat to the four girls that were asked to sit down during the Howie Day concert while everyone was sitting.
From a couple of girls a few rows up that didn't mind getting hit with whatever was thrown at you and thought it was rude that everyone was sitting down anyway.

A "thanks-for-the-hit-and-run" dart to the person who likes to punch in car doors for no reason.
From an annoyed sophomore girl who now has to pay for body work to be done on her car.

A "thanks-for-being-open-24-hours-a-day" pat to the drive-through car wash on South Main Street.
From a designated driver who was extremely grateful he could wash his car at 3 a.m. immediately after his housemate evacuated his stomach all over the passenger side door.

A "why-don't-you-move-that-badonkadonk?" dart to all those who think it's their job to walk smack dab in the middle of the sidewalk.
From an incredibly frustrated biker who is tired of having to ride on and off the curb, grass — you name it to move around you.

A "Hot-diggity-damn-dog" pat to the Oscar Mayer Weinermobile for gracing its presence on JMU's very own campus.
From a junior girl who is still slightly confused as to why you were here, but is giggling anyway.

A "you-need-to-wash-yourself-better" dart to the freshman who started a body lice epidemic that has now spread to the upperclassman section of our dorm.
From some disgruntled sophomore girls who feel violated — and not to mention disgusted — over your lack of hygiene.

OFF THE WIRE

'Tis the season to be Muslim

By AMAN ALI
DAILY KENT STATER

You smell that? No, not the fat sweaty kid that always strategically sits next to your gorgeous self in class. It's the smell of Ramadan, the Muslim holy month of purification.

The Stater did a great job yesterday explaining the month, but let me clear up some misconceptions. Apparently, word on the street is that it's a boring uptight month where all we do is pray and abstain from food.

First of all, we fast from sunrise to sunset as a means of self-discipline and to show solidarity towards the unfortunate. By abstaining from food and water, fasting allows Muslims to become more self-conscious of their actions toward others. We're also supposed to abstain from things like profanity, but I have to admit it's really hard to when I have so many stupid people in my political science classes.

And if Bono from U2 hasn't hammered it down your throats already, poverty is a severe world problem. Ramadan allows Muslims to think about others in need.

I had some moron come up to me once thinking that Muslims don't eat food or drink water for the entire month! Apparently this kid didn't pay attention in fourth grade science class.

Think about it. Look at how skinny I am. I need all the food I can get. Sally Struthers and Angelina Jolie would probably start a cat fight over who could adopt me first if I ever met them. I make Calista Flockhart look like Roseanne at a free food convention.

And dude, Ramadan is anything but boring. Once sunset hits and it's time to break our fast, the parties begin. Food starts

getting passed around like relationships with Paris Hilton. We Muslims know how to get down just like any of you other kiddies of faith.

But I have to admit, I am jealous of some of the other religious holidays out there. Christians have all sorts of cool stuff like Santa Claus, adding egg nog and embarrassing visits from your Uncle Frank. Jews get dicked a few points for rocking the dorky menorah candles, but they definitely make up for it with the dreidels. I still remember how many chocolate coins I hustled last time I played dreidels with my Jew-Crew.

Sometimes I wish us Muslims had something cool like that. All we have are dates, those wrinkly fruits that your great grandma eats while she watches taped episodes of "Murder She Wrote." I love Ramadan with all my heart, but I could use some sort of catchy jingle like "Ahmad the red-humped camel" or something to sing during this month.

That's why my friend and I invented the ultimate Muslim character during this holy month: Ramadan Ralph. For all the good boys and girls out there who keep their fast during the day, Ramadan Ralph will come to your home and reward you with bags of Flaming Hot Cheetos and those annoying Capri Sun juice boxes that not even David Blaine could open.

Some of you might be a little confused with the references to Flaming Hot Cheetos and Capri Sun juice boxes. But this is my fantasy, so don't you judge me.

Oh well, I can only dream. At least I still have my daily parties to look forward to.

Aman Ali is a columnist for Kent State University's Daily Kent Stater.

OFF THE WIRE

Artistic expressions come through tattooing

BY KELLY MCCRADDIC
NORTHERN STAR

How do you express your physical individuality? Some choose to do it through clothes, lifestyles, piercings or tattoos.

Individuality has evolved and come full circle in the ancient arts of tattooing. In ancient times, people used tattooing to show personal accomplishment, bravery, loyalty or what tribe or group they belonged to.

Art techniques have evolved since then as well. Researchers are not positive where exactly the art of tattooing was created, but it was universal to all people as it is now.

The art of tattooing has different meanings to everyone. Nowadays, it helps us to express ourselves. I got my first tattoo when I was 16 years old. I may have been the first in my school to have a tattoo. I went to high school in a small town, so I stuck out a bit.

Even as recently as 10 years ago, having tattoos and tattooing carried a stigma, something like, "Only bikers and trashy people have tattoos." I guess I was (and still am) "trash" since I now have seven more tattoos.

I love the art, but hate the pain! But once you've been inked, something like pride and passion overcomes you. (At least that's how I felt after my first one.) Some people get what we call "tattoo fever." Well, at least I did, as well as my mom (who has 13), brother (six) and grandpa (three or four). As a family, it's something that we do together — family bonding. Some families use their money to go on vacations to the Dells or Orlando, Fla. We go to our local tattoo artist.

Everyone chooses to express themselves differently. People who have a love for the art of tattooing find so many awesome ways to show their inside personality on their sleeves. Tattooing has no limits. They can be reptiles, flowers, women on motorcycles, tribal, Celtic, zodiac signs, animals, skull and cross bones and even quotes or personal favorite phrases.

There are always the few who go that extra mile to raise an eyebrow or two, even to get a few gasps from people. I like to call them "extreme tattooists." There are always the few who have the desire to take that one step forward. There are some people who have chosen to tattoo their entire bodies.

The one who comes to mind is the man who tattooed his entire body with shapes



FILE PHOTO

of a puzzle and then tattooed them all blue. And there are a few people in the world who choose to go the animal route and get their bodies tattooed with animal patterns. Remember, these are "extreme tattooists!"

Then there are the people who get things tattooed on them and we have to ask them, "What were you thinking?" One tattoo artist I know told me the craziest thing someone had asked him to tattoo on them was a bag of Frito Lays (yes, corn chips).

People are always curious about tattoos when they don't have any. I call them "tattoo virgins." There are a few questions they ask:

1. Does it hurt? It depends on your pain tolerance, but I would say "yes." Because I have none.

2. Are you worried what it will look like when you're old? This is my grandma's favorite question with every new tattoo. I'm worried how I'll look when I'm old regardless -- the whole gravity versus women's bodies worries me more than a tattoo of a bag of corn chips on my body. So am I worried if the tattoo of my lady bug moves after 10 to 15 years? Yes! But it's totally worth it.

3. How do you know when you're done with getting tattoos? I guess when I run out of ideas or space, whichever comes first.

You just never know anymore who has a tattoo or not. Not everyone gets tattoos to show them off, but why wouldn't you want to? People always tell me I don't look like the type to have a tattoo let alone eight of them. Don't judge a book by its cover, unless you can see their tattoos. Don't judge — examine, check them out, and you may see one's inner self out on their sleeve, so to speak.

Here is the final reminder when considering the art of tattooing — think before you ink! I don't know about you, but I don't want to be 80 years old with a bag of corn chips tattooed on my chest. But to each his own. Last, but not least, when you love someone, that doesn't mean you need to tattoo his or her name on your body to prove it. Relationships come and go, but for the most part, tattoos can be forever. Happy tattooing!

Kelly McCraddic is a columnist for the Northern Illinois University's Northern Star.

LETTER TO THE EDITOR

Enough is enough

When did our social circles begin rotating around ideology? When did we begin judging people based on who they voted for in the last election? As a society, we've grown more accepting of race, gender and culture, but now we apparently need a new form of diversity to attack: where we fall on the political spectrum.

I'm liberal, I voted "Not Bush" and disagree with a lot of the conservative policies. However, I'm not going to attack others who disagree. Lately, nearly every article in the opinion section of *The Breeze* has been focused on ideology. Most of the articles are blatantly written by liberals. Yes, I may agree with many of your arguments, but the way in which they are presented sounds more like a liberal bitch-fest than an actual thought-out response. The only Republican voice present, Bobby McMahon, makes all Republicans seem like close-minded jerks. I understand this is a newspaper to represent the college voice, but the voices that are published are just not representative of this college as a whole. And honestly, there are plenty of things going on in the world today. Don't you have an opinion on anything else? Yes, politics are important and affect us everyday, but so does pollution, reckless driving and intolerant people who refuse to see past their own beliefs and view things from other perspectives. Let's prove that we can be a multi-faceted community that has a wide array of thoughts, beliefs and opinions.

Brooke Nestor, sophomore
health science major

Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to breezepinion@hotmail.com or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board:
Nathan Chiantella, editor in chief
Kristen Green, managing editor
Molly Little, opinion editor

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EVAN DYSON/senior photographer

Due to a wet field, the JMU/UNC-Wilmington game had to be played on the practice field Sunday afternoon.

Madison drops Wilmington

Dukes rack up record fourth-straight shutout

BY JAMES IRWIN
SENIOR WRITER

The fans were dressed in Halloween costumes. The game was played on a practice field. The turf was slick, the game was physical and no one could see the game clock.

The storm system that passed through Harrisonburg last week dumped enough rain to force Sunday's JMU women's soccer game

against the University of North Carolina-Wilmington to change location from the main field to the practice field at the JMU Soccer Complex.

In a game marked by poor footing and makeshift press facilities — no scoreboard or PA system — the Dukes

(9-4 overall, 4-1 Colonial Athletic Association) rebounded from a slow start, scored all their goals in the second half and shut out their fourth-straight opponent with a 4-0 win over UNC-W. The mark is

a new school record, breaking the old one set in 1994.

"They drew us into playing their game early," JMU coach Dave Lombardo said. "We had to steal the game back and we did that. Our depth came into play."

In addition to his team's depth, Lombardo can thank Mother Nature for an added boost to Sunday's game. The inclement weather also caused the cancellation of Sunday's men's soccer game at UNC-W, which half a dozen players celebrated by dressing up in makeshift costumes and attending the women's game. By halftime, the reserved Family Weekend crowd was in full swing,

being entertained by scholar-athletes sporting sombreros, plastic swords and a Voodoo stick.

"It was awesome," senior forward Kim Argy said of the entertainment. "We love when people come out and the more people that come the more excited we get."

Whatever the men's soccer team was doing, it worked. After a scoreless first half, the Dukes, backed by a boisterous crowd and perhaps some of that Voodoo magic, turned up the tempo and ran the Seahawks off the field.

Sophomore forward Arnie Lowry broke the tie with a header

see **HAWKS**, page 10

Maine Squeezed

JMU sinks Maine in second-straight conference win

BY JOHN GALLE
SENIOR WRITER

The last time the Dukes played the University of Maine they allowed 252 rushing yards but still managed to win in a fourth-quarter comeback. This time, they held the Black Bears to just 61 rushing yards and rolled to a 38-2 victory.

On the Dukes' opening possession, junior running back Maurice Fenner scored on a 1-yard carry. After the defense forced a three-and-out, sophomore wide receiver L.C. Baker ran back a punt 57 yards for a touchdown — his second of the season with freshman backup quarterback Rodney Landers throwing the final block that sprung Baker.

"Our biggest domination today was in the kicking game," JMU coach Mickey Matthews said. "I was surprised how well we handled Maine."

According to Maine coach Jack Cosgrove, their game plan was to find success with the running game, which was the very thing JMU focused on stopping.

"We certainly felt that if we could execute to perfection and make big plays that we'd have a shot at this one," Cosgrove said.

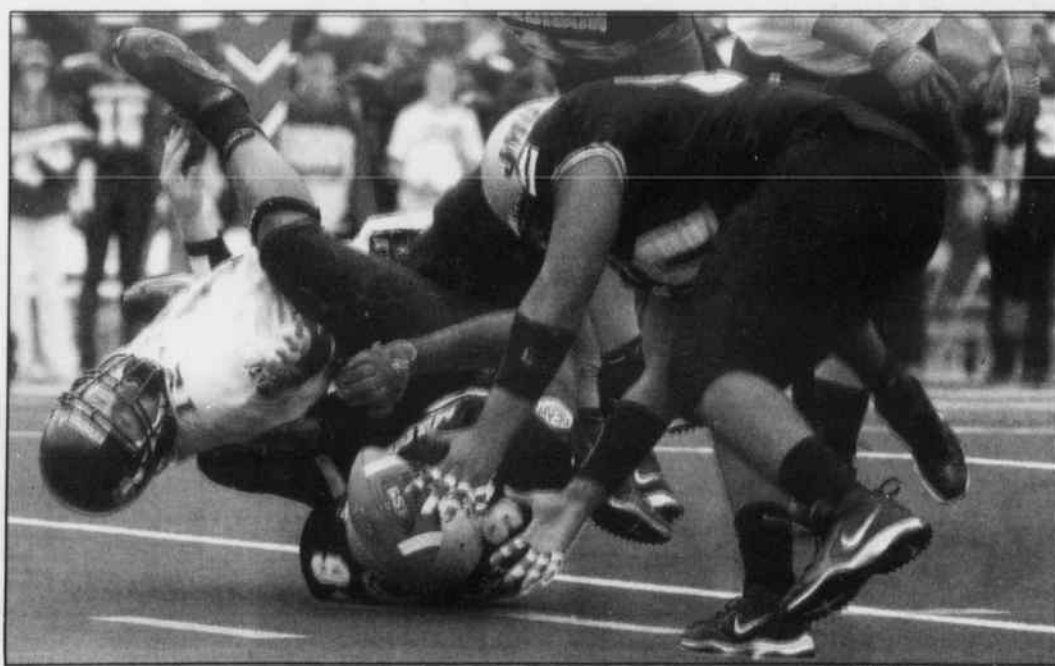
For the Dukes, their biggest plays were on defense. JMU managed to stop Maine in the red zone on fourth down — twice.

The Black Bears' first fourth-down attempt came with four and a half minutes left in the first half, down 21-0 on the JMU 12-yard line. They needed two yards to convert, but running back Montell Owens was dropped for a loss.

Maine was given a second chance when it recovered a fumble after blindsiding JMU junior quarterback Justin Rascati. With the ball back in the red zone, Maine got down to the 1-yard line.

Madison's goal line package featured senior offensive

see **GAME**, page 10



CAROLYN WALSER/senior photographer

The JMU defense spends some quality time with Maine quarterback Ron Whitcomb in Saturday's Atlantic 10 matchup.

| Atlantic 10 Scoreboard | |
|---------------------------|----|
| New Hampshire | 10 |
| William & Mary | 42 |
| Northeastern | 0 |
| UMass | 27 |
| Hofstra | 10 |
| Delaware | 6 |
| Towson | 23 |
| Rhode Island | 14 |
| Villanova | 20 |
| Richmond | 38 |

Dukes embark on rough road trip next week

BY MATTHEW STOSS
SPORTS EDITOR

The University of Maine came to visit Bridgeforth Stadium and left in the same way every other guest of the venue has this season — with a crooked loss and a long ride home.

"We got our butts kicked," Maine coach Jake Cosgrove said after his team's 38-2 loss to JMU. "We got out-coached, out-played, out-everythinged."

So far, the Dukes have dispatched all comers to their home turf. They opened the season with a 56-0 dismantling of Division II Lock Haven University. In their third game, the now fifth-ranked Dukes lit up Delaware State University 65-7 and Saturday, they continued the trend sending the Black Bears back to Orono, Maine, in need of a hug.

In between, JMU put on a similar show in Hempstead, N.Y., last weekend, dominating Hofstra University 42-10, but it has been the lone blemish on the Dukes' record that has been of the most interest.

"We're on a roll right now," Madison quarterback Justin Rascati said. "We're very confident. We got woke up by Coastal Carolina. It's good to lose a game every once in a while and an early non-conference loss doesn't hurt your title chances in I-AA like it does in D-I. The practices have been 100 times better since."

Sept. 10, the Dukes went down to Coastal Carolina University and lost their first game since November. And since then, JMU has won three straight games, including two straight over A-10 opponents, and now going into arguably their toughest stretch of the year, the Dukes seem to be regaining the confidence built during last year's Division I-AA national title run.

"I'm not sure if it's where it was, but it's pretty high," JMU sophomore linebacker Jus-

tin Barnes said. "We're pretty good right now."

And it's a good time to be pretty good.

Out of JMU's next four games, three are against nationally ranked opponents on the road. Next week, the Dukes travel to Amherst, Mass., where they take on the 18th-ranked Minutemen of the University of Massachusetts. Oct. 21, JMU heads to the home of the 2003 I-AA national champion and No. 13 University of Delaware and then after Homecoming against the University of Richmond, it's back to the road where the Dukes face the 17th-ranked College of William & Mary at Zable Stadium Nov. 5.

"The coaches would've voted for UMass [in the preseason poll if they had a vote]," JMU coach Mickey Matthews said. "It's really going to be a good game. There will be two great defenses. It will be a game of mistakes and whoever forces the other team into mistakes."

JMU and UMass kick off at noon next Saturday at Warren P. McGuirk Alumni Stadium.

Towson has way with JMU

Dukes drop fourth-straight CAA match

BY BRIAN HANSEN
CONTRIBUTING WRITER

The JMU women's volleyball team lost its fourth-straight game against a Colonial Athletic Association foe Saturday at Sinclair Gymnasium at Godwin Hall, losing to Towson University in four games. The Dukes (10-7 overall) fell to 4-5 in conference after a 4-1 start.

JMU came out strong early, but fell victim to inconsistent play. Towson, the defending CAA champion, capitalized on some errors by JMU and got four kills from senior April Hoffman to take the game 30-24.

The defense for the Dukes struggled in the first game, getting only two blocks.

"We needed to sure-up our blocking tonight, that was our big struggle," JMU coach Disa Garner said.

The second game was again controlled by Towson, who won it easily 30-19 — although the Dukes did get five kills from junior middle Ashley Copenhaver to keep them in it early. Copenhaver and junior right side Bayli Stillwell had 13 kills each to lead the Dukes for the night.

Game three saw the Dukes come up with much more aggressiveness and really attack the net. Sophomore middle Allyson Halls led the Dukes with six kills and three blocks. Three other Dukes, Stillwell, Copenhaver and sophomore middle Lesley Schmidt had multiple kills to lead the Dukes to a 33-31 win.

"I think we really figure things out tonight, especially in that third game," Garner said. "We need to be aggressive and play with a lot of energy and confidence. We didn't do that in the first two games."

Senior outside hitter Emilee Hussack said, "Our biggest problem is emotional and mental. We need to play more consistent if we want to win."

The aggressive play carried over into the fourth game

see **MATCH**, page 10

JMU weathers win over Towson at home



AMY PATERSON/photo editor

JMU's Maureen Klingler vies for the ball in Friday's game against Towson. Klingler had one goal and three assists.

Dukes pick up CAA win over visiting Tigers

BY CAROLINE MORRIS
CONTRIBUTING WRITER

Last Friday the No. 18-ranked JMU field hockey team took to the turf of JMU Field Hockey Complex, which looked like it might have been better suited for ducks than field hockey players. However, the weather didn't phase the Dukes and the team drowned Towson University 7-2 Friday afternoon.

"We always play well in the rain," JMU junior forward Maureen Klingler said. "[In] our first game against Kent State, we came out and won. I guess rain is good luck in a sense; it also gets us fired up."

JMU coach Antoinette Lucas

said, "We just talk to our team all the time about controlling what you can control, and you can't control the weather or the officials, and they handled both today very well. The adjustments that you make when the weather's like this are to make the smaller passes and to combine with each other, and they did that very well."

Freshman midfielder Lauren Walls and junior midfielder Baillie Versfeld led the Dukes with two goals and one assist each. Other notable efforts came from Klingler, who scored one goal and three assists, and freshman forward Ashley Walls, who contributed a goal and a pair of assists.

Now 2-1 in the Colonial Athletic Association and 7-5 overall, the Dukes have already won more

games this season than they did all last year.

"I think this is a good opportunity for us to tell the other people in the CAA that we're being serious and we're out to play and eventually win," Klingler said.

Lauren Walls put the Dukes on the board, just five minutes into the game, taking a pass from Versfeld and taking an 8-yard shot from the corner of the goal. Goals from freshman midfielder Ashley Walls, Klingler and sophomore midfielder Mallory Counihan followed Lauren Walls's to take the Dukes 4-0 at halftime.

Versfeld scored her first of two goals off a penalty corner five minutes into the second half, making the score 5-0 before the Tigers could answer. Then, less than one minute later, the Tigers seemed to find their footing on the soaked turf, as Towson's Emily Schwartz

see **WIN**, page 10



EVAN SHROAF/senior photographer

JMU's Bayli Stillwell returns a volley against Towson.

See photos of the latest Zirkle House exhibit online!

New bakery brings goodies downtown

BY NATHAN CHIANTILLA
SENIOR WRITER

Unhappy people rarely walk into a bakery, and without a doubt, unhappy people never walk out.

Shank's Bakery came into existence when its owner Randy Shank was faced with two paths. He and his wife, Janet, had been selling their baked goods for years in the Farmers Market and were at the point where their home kitchen was too small to sustain the demand.

"I had two decisions," Shank said. "I could quit or move to a grander scale."

Luckily, Shank went with his second option, and just two months ago opened his own bakery on Water Street in downtown Harrisonburg.

When approaching the bakery, you are met with enormous windows on all sides. Shank enjoys the welcoming façade for people to wave as they pass.

Architecture aside, everyone is interested in what lies within this classic bakery. Here, three ovens churn out cookies, muffins, pies and tarts, just to name a few. They also have a variety of sourdough breads, including such creative flavors as apricot-walnut, garlic-herb and cher-

ry-cheese.

While Shank's favorite dish is the apple pie, his favorite item to make is the multigrain bread because of all the steps that go into its production.

Desserts are just the start of what is offered, as Shank's also has a variety of gourmet coffee drinks and teas. A nice espresso or chai is an ideal accompaniment to an order of cinnamon rolls.

Inside the stainless steel kitchen, the food is made without a mix, and no preservatives are used.

Shank likes to make sure customers don't see the same thing every time they come into the bakery. "We try to have new things all the time," Shank said. "It's exciting and fun to make a new product." That is certainly not to say that what they will hand to you now in that little, white bakery box isn't amazing.

Senior Nadia Mercer works at Shank's, and believes that their muffins are as moist as they come. The recipes, like squash pie, have been handed down for 50 years. Shank gets into the kitchen at 5:30 a.m. every day to make sure what he's producing is top-notch.

"If I'm lucky, I get home at 10:30," he said. "That's the interesting thing about bakeries. It's a combination of taste and presentation."

It's this combination, with a wide variety of breads, desserts and drinks and the pleasantly calm atmosphere, that makes Shank's bakery a wonderful place to unwind and grab a bite.

Shank's Bakery is located at 49-A W. Water St. and is open Monday through Friday 7 a.m. to 7 p.m. and Saturday 7 a.m. to 3 p.m.



AMY PATERSON/photo editor

Randy Shank owns the bakery with his wife, Janet. He believes taste and presentation are what will set his bakery apart from others in Harrisonburg.

—PREVIEW

Coming-of-age story tackles issue of sexuality

BY MONICA BOOKER
CONTRIBUTING WRITER

"Brighton Beach Memoirs" marks the first installment of professional playwright Neil Simon's semi-autobiographical trilogies (including "Biloxi Blues" and "Broadway Bound"). Simon's plays tend to be comedies dealing with the plight of urban upper-middle-class families with sitcom-like premises.

"Brighton Beach Memoirs" follows an aspiring writer, Eugene Jerome (Simon's self-reflection), growing up in a Jewish household in Brooklyn during the Great Depression. It is a coming-of-age story that handles the hardships of living with family conflicted with one's blossoming sexuality.

"Actually, I would give up writing if I could see a naked girl while I was eating ice cream," Eugene says during the play.

Junior Neal Kowalsky decided to direct the play for the same autobiographical reasons as Simon.

"This is a show that I have wanted to do for about four or five years, and to finally see my vision mold into what it is, it's just amazing," he said. "This is my first time directing, which some may think as a handicap, but you need to start somewhere. And the experience has been awesome; I enjoy going to the theater every day."

The characters depend largely on the sardonic dialogue, which propels the plot and keeps that Simon-esque comedic pulse of the show pumping. In the '80s it was made into a film, but critics tend to agree that "Brighton Beach Memoirs" is more suitable for the stage. With the play comes a certain nostalgia for the past and shows the inseparable bond of family.

"Brighton Beach Memoirs" will be shown in Theatre II Tuesday, Oct. 11 through Saturday, Oct. 15. Advanced tickets will be sold Monday, Oct. 10, 4 p.m. to 6 p.m. at Theatre II. Tickets are \$3.

cowboy up

Basketball player turns country music singer

BY LOLA SIZEMORE
CONTRIBUTING WRITER

Johnny Napp is becoming one of the fastest popularity-growing singers at JMU, but come Monday morning, he is your average student and answers to the name John Naparlio during attendance.

Oh, and by the way, he also plays on the

basketball team for JMU. And you thought your life was a little hectic.

One of the newest country singers on the scene is a senior marketing major at JMU and somehow is able to manage a huge plate of activities effortlessly. But I know some of you are wondering how this basketball player, who averages 15 points a game, is now getting ready to release a CD, *Cowboy Up* and

Party Down, and work with people like Pamela Lewis, who has managed a few names in the business, like Garth Brooks and Trisha Yearwood.

"When I told people in Nashville I was working with [Lewis], they all were like, 'Wow,'" Napp said. He also opened for David Allen Coe in August at the Norva in Norfolk and is heading back there Oct. 13 with Jason Aldean. As for here in the 'Burg, Napp's music has just been starting to play on local radio stations like WXJM and his fan club has reached more than 300 members.

Napp has been taking guitar lessons for years, but it wasn't until at a recording session with Doc Holiday that he asked if this was something he could really pursue. "He said I had a chance and that's what pushed me into this," he said. His music has influences from all different genres, and his audience is composed of not just die-hard country fans. As for the idea of becoming a cross-over sensation, Napp has an appreciation for a mix of genres, such as the Nelly and Tim McGraw hit, "Over and Over," last year and likes the idea of a diverse audience.

Napp's family also has been playing a huge supportive role in his music career. His father worked out an arrangement to get advertising through *Jmaddy.com* while his mother and two older sisters have been helping with hanging fliers and other ways of promotion. His sisters can also be credited by influencing him at a young age by playing everything from country to rap and hip-hop.

Napp's promotional manager here at JMU, senior Nick Dulo, has been dedicated to promoting Johnny's talent with his business partner, Chad Franklin of The R Productions.

"Regardless of working for Johnny, I'd still be supporting him and wearing his T-shirt," said Dulo.

His influences — including Garth Brooks — shine through his music, as the style is upbeat and great for getting the party started. Like most musicians, Napp of course gets nervous before performances, but loves the feeling he gets while being on stage where his audience also provides encouragement. "I love looking out and feeding off of the audience," he said. "By the end of the song, they are singing along."

While managing a 3.1 GPA, Napp also manages a busy schedule with shows, thankfully with the help and support of his teammates and friends.

"During the season, basketball comes first. Coach has always been so supportive and has let me explore my opportunities."

He will be performing this Wednesday, Oct. 12 at the Pub for an 18+ show with songs from his CD, *Cowboy Up* and *Party Down*. Tickets can be purchased for \$7 at the door and the CD can be purchased online at a later date.



photo courtesy of NICK DULO

Senior John Naparlio, known as Johnny Napp to his fans, says his biggest music influences include Garth Brooks and Tim McGraw.

GAME REVIEW

'Geist' is an unimpressive, out-of-body experience

BY CARLOS CRUZ
MASSACHUSETTS DAILY COLLEGEAN

As a member of an elite military unit (how original), you are sent to a strange, top-secret laboratory (more originality) to rescue one of your comrades. During your rescue mission, you get caught by a bunch of evil scientists who tie you up to a very large machine with rings swirling around it (oh, scary) that separates your spirit from your body. Don't try to think of the science behind this because

there is none, it just makes for an interesting concept.

As a wandering spirit, you must "haunt" the lab to try to figure out what is going on and rescue your friend. In this task, you are aided by another spirit in the form of a green little girl. Why she is bland green and you are rainbow-colored is beyond me. You, as a spirit, really have one power, and that is that you are able to take over the bodies of humans by scarifying them. Inhabiting objects in the environment and figuring

out how to frighten the humans around you is how this is done. Does this sound fun? Sure. Did I mention this is a first person shooter? Not so fun anymore, is it?

First person shooters are meant to be fast-paced and action-packed; sure a puzzle is thrown in there every now and then for good measure, but not every 15 minutes. In "Geist," once you get used to the awkward control system and start having fun shooting the mindless enemies you have to get out

of the body you are in to inhabit some stupid trash can. I don't like being a trash can. If I were a crazy scientist, I would not want people working for me that get scared if trash starts to shake. Wimps.

Here is a good question for paranormal investigators: do ghosts get their health by eating plants? Because that is how they seem to stay healthy in "Geist." Shouldn't ghosts be eating people's brains or something? Whatever the case may be, I still don't understand why weeds

seem to be all over the clean and ultra futuristic looking lab/base in "Geist." Oh yeah, I almost forgot, you may be a ghost, but you are still unable to walk through walls and you still need to take the stairs to get somewhere. You also can't jump when you are in human form.

Well, that about sums it up for "Geist." If you see it in the store, keep walking. If you see it at Blockbuster or somewhere similar, keep walking. If you run into it in a back alley, run away.

Panties: To be or not to be seen?

BY ERIN SALTMAN &
OLIVIA DECARLO
COLUMBIA DAILY SPECTATOR

The intimate panty paradigm can be a detailed self-reflection. You know it well: You've got the basic, comfortable pair of panties for your eyes only, the more playful, cute and pseudo-sexy undergarments, and the unmentionables — the exclusive intimates that beg to be taken off before you even put them on. Every pair has a time and place, but what might be subconscious in your decision-making is a very intentional marketing enterprise for labels.

Makers of granny panties know the slightly reclusive and just-for-me-time mood that craves them. Jockey, for one, has committed itself to becoming the premier supplier of comfort, with a line they've dubbed "Comfies" — "exceptionally soft and ultra comfortable," and a Web site for customers to share stories about just how "comfie" their products really are. The site, jockeycomfort.com, is a strange hybrid between fan site, self-help, and marketing scheme. The testaments ring true — a U.S. Postal Service worker who walks at least six hours a day likes that her underwear "are reliable for not creeping up and getting into irritating positions. [Her favorites are] the high-cut French style [because] they're very comfortable and stylin' too." Another customer pledges to be "a dedicated Jockey for Her wearer, whether it's aerobics, yoga, church, or riding on [her] John Deere." But the idea that people are writing about their underwear online is still somewhere between genius and creepy. Perhaps the fact that Jockey is almost as old as the granny panty itself (the company originated as "Black Cat" hosiery in 1876) makes the scheme seem more trustworthy, because it's working. Last year the company reported sales of \$550 million, compared to the \$170 million reported by the sexier (and maybe less comfy) Calvin Klein.

But everyone needs to feel flirtatious sometimes. The desire to be sexual without the fuss of lace or the exposure of mesh is growing, and virtually every major underwear label has tapped into this new market. Victoria's Secret spawned "Pink," a lower-end line of multi-colored briefs, low-riders and booty-shorts. American Apparel is the mecca of solid-color jersey hot shorts and cotton boy-briefs (for girls), offering over 30 shades in more than 10 styles. Even Hanes, known for their cotton staples, now makes "Sporty Boy Briefs," "Authentic Boxers," and "Pure Bliss Boy Shorts" for women. They're the perfect blend of provocative sex kitsch and leisure daywear.

And yet, nothing beats the back-of-the-drawer, dry-clean only, put-'em-on-to-take-'em-off lingerie. There's a lift in your step, a seductiveness in your smile, a unique sense of self-contentment. Elle McPherson, a veteran model who has undoubtedly spent quite some time in her undies, recently launched an intimates line of her own specializing in just this. The collection, sold at Saks Fifth Avenue, showcases delicate lace and flirty bows at shockingly affordable prices. Her Coranto Contour Bra is as sexy as it gets, and at \$65, it's no La Perla. Dolce and Gabbana, Blumarine, and Moschino are other staples in the negligee community, running around \$200 a piece. These companies bank on their quality — they're made from the finest fabrics and designed to offer unparalleled support. These brands can charge a fortune because, well, they're worth a fortune. Sexiness is priceless and comfort has no price tag. Great underwear can last a while, and self-confidence should last a lifetime.

Erin Saltman and Olivia DeCarlo are staff writers for Columbia University's Columbia Daily Spectator.

GAME: JMU beats Maine in the rain

GAME, from page 8

guard Matt Magerko and junior offensive tackle Corey Davis. The big, 300-pound offensive linemen were effective in stuffing the middle of the line of scrimmage on the defensive series.

After being stopped on first down, Owens dove up over his linemen, only to meet junior linebacker Akeem Jordan and sophomore linebacker Justin Barnes in mid-flight to deny him the touchdown. After a timeout, they tried to run it outside. Once again, Barnes got there in time to turn Owens sideways inside the 1-yard line. Maine went with a fade on fourth down that went incomplete.

The Dukes were confident during their goal line stand, having practiced for that situation and have been working really hard on their red zone defense during their week of preparation, Mathews said.

"The biggest improvement is the play of our linebackers," Mathews said. "[They were] very aggressive [and] very physical." Barnes said, "I don't think

I've seen a defense that emotional yet this year. Momentum was totally on our side after [the goal line stand]."

JMU scored on an efficient nine-play drive to start the second half when Rascati threw a seven-yard strike to senior tight end Sean Connaghan. Rascati finished with 163 yards on 13 of 15 passes for two touchdowns. His other touchdown throw came in the fourth quarter on a 13-yard play-action pass to senior tight end Casime Harris.

JMU's running game controlled the tempo of the game, despite being without injured senior running back Raymond Hines. Junior running back Alvin Banks and Fenner both rushed for over 80 yards and a touchdown, combining for 169 yards on the ground.

The Dukes will try to take their winning momentum on a two-game road trip when they face the University of Massachusetts and Delaware University. The kickoffs are scheduled for 12 p.m. The Dukes will be back at Bridgeforth Stadium for their Homecoming matchup

against the University of Richmond on Oct. 29.

Maine 0 0 0 2 — 2
JMU 14 7 10 7 — 38

Passing: Maine — Ron Whitcomb 18-28-0 0168; JMU — Justin Rascati 13-15-0 2 163.

Rushing: Maine — Montell Owens 20-42, Jerron Pearson 6-13, Ron Whitcomb 9-9, Chris Legree 1-6, Wellington Talk 2-2, Arel Gordon 1-(-11); JMU — Maurice Fenner 15-88, Alvin Banks 11-81, Marvin Brown 3-10, Rodney Landers 1-0, Justin Rascati 5-(-21).

Receiving: Maine — Arel Gordon 8-77, Kevin McMahan 5-47, Montell Owens 3-10, Ryna Waller 2-34; JMU — Casime Harris 3-27, Chris Hawkins 2-45, Ardon Bransford 2-25, Sean Connaghan 2-23, L.C. Baker 1-28, Tahir Hinds 1-13, Marvin Brown 1-2, Rodney Landers 1-0.

Records: Maine (3-2, 0-2), JMU (4-1, 2-0).



ANDREW BORGQUIST/
contributing
photographer

Junior running back Maurice Fenner ran for 88 yards. His longest run was 48 yards.

WIN: Not much roar in Tiger field hockey

WIN, from page 8

and Kelli Richards put two into the Dukes' net only 45 seconds apart.

For an instant, it seemed as though the Tigers might be making a comeback, until Versfeld knocked in her second goal of the afternoon off a corner penalty, 45 seconds after the Tigers last scored. The Dukes still had the edge at 6-2 with 20 minutes left to play.

As if the scoring gap wasn't wide enough, Lauren Walls made a breakaway down the field and shot the ball, unassisted, into the net for the Dukes final goal, with 1:42 remaining on the clock.

"We've been playing her

at right to have Baillie in the center," Lucas said of Lauren Walls. "But as soon as you put Lauren in the middle, she's really comfortable going to goal, and she does that really well. I'm not surprised she had such a great game."

Walls had a much more simple explanation for her afternoon.

"I like to play in the rain, it's just fun," Walls said. "I just played hard. I try to play hard every game, and with my teammates around me, you know, it's good help."

The Dukes will take on the College of William & Mary this weekend, which they haven't beat in three years.

HAWKS: Dukes set record

HAWKS, from page 8

off freshman midfielder Kimmy Germain's free kick eight minutes into the second half. It was Lowry's fourth goal in three games and her sixth of the season.

"I was just trying to hit it over the defense," Germain said. "The idea is to look for whoever is the target player on the far post. Annie's a good target to look for."

JMU kept applying pressure and the Dukes struck again when junior defensive back Kara Dunston corralled a loose ball and fired a one-hopper for her first collegiate goal.

"I was at the top of the box and just trying to get out of pressure," Dunston said. "I just saw an opening. I was pretty shocked."

The goal capped a breakout day for Dunston, who was making her eighth start of the season.

"This was probably her best

collegiate game," Lombardo said.

After scoring her first goal, Dunston tallied her second career assist, when she found Argy in front of the penalty box. Argy pivoted and shot a turn-around bullet into the far corner of the goal.

"I had no idea where I was shooting, to be honest," Argy said. "I turned and I knew I was facing the goal, so I shot."

Junior forward Sarah Cebulski rounded out the scoring with her third goal of the season. Senior goalkeepers Jessica Hussey and Amanda Hutchings combined on the shutout.

"We talked with the team two weeks ago after we had split our previous six games," Lombardo said. "We told them they had to draw a line in the sand. Right now we're putting numbers up and our defense is playing well."

MATCH: Volleyball loses two in Godwin

MATCH, from page 8

but the Tigers got three kills from Hoffman to lead them to a 30-26 win. Hoffman finished with a game-high 20 kills and three service aces in leading the Tigers to their seventh conference victory. The defending conference champs were coming off a loss to Hofstra University, which broke a 16-match conference-winning streak for the Tigers. Garner said that playing the defending conference champs was not an issue for the Dukes.

"They are all the same for us," she said. "We see them twice a year and if we played more consistent, we could have played them tougher."

The Dukes lost their fourth-straight conference game, but are looking to use the halfway point in their conference schedule to rebound.

"We need to take a breath. It's been a rough two weeks, but we need to rebound in the second half," Hussack said. "We want to win the rest of our conference games, and we'll need to build off our last two games tonight to do that. The key is to be consistent mentally and to come out more aggressive next time."

The Dukes' next chance to work on their consistency is next Friday at Sinclair Gymnasium at Godwin Hall against the Pride of Hofstra at 7 p.m.

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WHAT'S THE PLAN, STAN?

Here's what's happening in the 'Burg this week!

MUSIC

Monday, Oct. 10

- Songwriter's Circle at the Artful Dodger

Tuesday, Oct. 11

- Flashback Tuesdays at the Artful Dodger: Retro music from the '70s and '80s.
- Herb and Hanson performing at Dave's Downtown Taverna
- Karaoke at The Pub

Wednesday, Oct. 12

- Look What I Did! CD release show at Cups To Go
- David Pope Quartet performing at Dave's Downtown Taverna
- Gold Crown Billiard's Open Mic Night starting at 9 p.m. Ladies play pool free. Men with college ID pay \$2.
- Open Mic Night at Luigi's Downtown Pizza Co. starting at 9 p.m.
- Bucket 'n Music at The Pub: Bucket specials and great music.

LEISURE

Monday, Oct. 10

- Gold Crown Billiard's 9-Ball Tournament starting at 7 p.m.
- Shenandoah Mountain Bike Club Beginner Rides: Beginner-level mountain bike ride on local trails. For information on the location of each weekly ride, visit shenandoahmountainbikeclub.com.
- Free pool at The Pub

Tuesday, Oct. 11

- Texas Hold 'Em Tuesdays at Luigi's Downtown Pizza Co.: A night of poker from 9 p.m. to 1 a.m. Sign-ups begin at 8 p.m.
- Shenandoah Mountain Bike Club presents Cyclocross Tuesdays at 6 p.m. at Keister Elementary School. Meet at the gravel track behind the school. Ride as a group and learn the course for the first 30 minutes, then finish off with 30 minutes of racing.
- Tuesday Women's MTB Ride: A fun and challenging mountain bike ride with fellow women.

Wednesday, Oct. 12

- Free yoga at Cups To Go starting at 7 p.m. Taught by a certified instructor.
- Wednesday Shenandoah Valley Bicycle Club Road Ride: A casual two-hour road ride. The ride leaves from the new Harrisonburg High School on Garber's Church Road at 5:15 p.m.

ART

- Sawhill Gallery Exhibition "365: AIGA Annual Design Competition," an exhibition by the American Institute of Graphic Arts showcasing the best in American design. Includes advertising, calendars, packaging, annual reports, corporate identities, posters, magazines, videos and Web sites. Open noon to 5 p.m. in Duke Hall through Oct. 14.

SHOP

- Green Valley Book Fair open from 9 a.m. to 7 p.m. daily at 2192 Green Valley Lane in Mt. Crawford through Oct. 23. Discount book outlet store featuring over 500,000 new books at incredible bargain prices. For more information, call 1-800-385-0099 or visit gvbookfair.com.

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THE BREEZE | www.thebreeze.org | MONDAY, OCT. 10, 2005 | 11

For Rent

ROOM FOR RENT for spring semester! 7 great Christian girls looking for a roommate! Main St., less than 5 minutes from campus!! \$345 + utilities. Call Corey for more info (804) 920-2368

SPRING 06 SUBLET AVAILABLE Sunchase. Call (804) 814-2686

SPRING SUBLEASE NEEDED 2BR, 2BA in Madison Manor, 3rd floor with vaulted ceilings and fans, fireplace, obscenely spacious rooms, fully furnished, \$325/ month, e-mail Lauren at delacrlm@jmu.edu (757) 618-3526

SPRING SUBLEASE AVAILABLE 2 open bedrooms at Pheasant Run, furnished and nicely kept. \$315/month. Call/e-mail Sarah at aldrise@jmu.edu Call (434) 996-3327

For Sale

ROLLING STONES 4 Ds, 10/06- Scott Stadium Sec. 105, row WW - \$1000.00. Call after 6:00 p.m. (434) 296-0515

BUSCH GARDEN TWO-DAY PASS \$55. Call for information (540) 908-6458

PUPPY German Shepherd 9 wks male, brown, black. First shots, kennel, toys included. \$550. Call 703-409-1441

Help Wanted

BARTENDING! \$250/day potential. No experience necessary. Training provided. (800) 965-6520 Ext. 212

WE PAY UP TO \$75 per survey. www.GetPaidToThink.com

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GET PAID TO THINK! Make \$75 taking online surveys. www.CashToSpend.com

INFANT CHILDCARE NEEDED starting January 2006 in Harrisonburg home, 28-36 hours per week during the day. Please call (540) 271-1770

H&R BLOCK - EMP OPPORTUNITY Learn taxes and earn money. Classes begin 10/10. Accepting registrations thru 10/17. Flexible schedules and a positive addition to your resume! For more information go to hrblock.com or call (540) 776-5791

PERSON TO RIDE GAITED HORSES. Must be experienced rider to work horses on a regular schedule. Please call Steve, 234-0111

SITTER NEEDED FOR INFANT in my home. Mondays - Fridays, 7:30 a.m. - 5:00 p.m. Must have child care experience and like dogs. (540) 433-8336

GRAPHIC DESIGN P/T, flexible schedule, Quark, PS, AI expertise is essential. Web aptitude a plus. 820-7552 or (540) 442-7650

CHILDCARE NEEDED Need someone to care for my child in my home MWF 12-3. Must have transportation & be non-smoker. Experience preferred. Contact via email: ksuterfly@aol.com

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Lost & Found

LOST: DIGITAL CAMERA Nikon PowerShot A75. Taken from Commons Apartments on 10/1/05. CASH REWARD IF FOUND!!! Please contact C4N1nVA@aol.com

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INFORMATION SESSIONS

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Today!!!

Monday, October 10th
4-5pm **Service-Learning in the Dominican Republic** (Taylor 305)
5-6pm **Honors Abroad** at Cambridge, Oxford, and St. Andrews Universities (Taylor 305)

And don't forget...

Monday, October 17th
4-5pm Semester and Summer in **Florence** (Taylor 404)

Monday, October 24th
4-5pm **International Internships** (Taylor 404)
5-6pm **Scholarships** (Taylor 404)

For more information, please contact the Office of International Programs at x86419, or by e-mail at studyabroad@jmu.edu. You may also visit our web site at www.jmu.edu/international



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